

Institute of Applied Arts: Doctoral Courses

Revised on Mar. 26, 2014

Course Category	Course Name
Required Course	Seminar on Arts and Design (Required 6 credits) (Remark 1)
Optional Courses of Each Major	<p>Industrial Design Major</p> <p><u>Design Theory Courses</u></p> <ul style="list-style-type: none"> Special Topics on Design Special Topics on Kansei Engineering Avant-garde Design and Comments Structuralism and Deconstruction User Experience Research <p><u>Research Method Courses</u></p> <ul style="list-style-type: none"> Design Research Qualitative Research in Design Study <p><u>Design Creation Courses</u></p> <ul style="list-style-type: none"> Interactive Interface Design Interactive System Design Workshop on Design for Digital Life (Remark 1) Service Design <p>Visual Communication Design Major</p> <p><u>Design Theory Courses</u></p> <ul style="list-style-type: none"> ◎Art and Design Psychology Curriculum <ul style="list-style-type: none"> Visual Perception Psychological Aspects of Art History Advanced Psychology of the Arts Essential Psychology for Designers ◎Visual Art and Design Curriculum <ul style="list-style-type: none"> The Application of Visual Symbols and Metaphors in Films Art in the Twenty-First Century Seminars of Image Aesthetics of Body and Time Seminars of Culture Criticism ◎Technology Art Curriculum <ul style="list-style-type: none"> Performance, Gameplay and Practice Symbolic and Digital Notation Dance and Technology Aesthetics Special Topics on Motion, Animation and Dynamics <p><u>Research Method Courses</u></p> <ul style="list-style-type: none"> ◎Art and Design Psychology Curriculum <ul style="list-style-type: none"> Methodology of Design Psychological Research ◎Visual Art and Design Curriculum <ul style="list-style-type: none"> Advanced Research on Arts <p><u>Design Creation Courses</u></p>

- ◎Visual Art and Design Curriculum
 - Typography
 - Multimedia Web Page Design
 - Artists' Books
 - Advanced Artists' Books: Advanced
 - Creation and Research for Visual Novels, Paint Books and Comics Books
 - Poetry and Creativity
- ◎Technology Art Curriculum
 - New Media Laboratory
 - Interaction and Digital Art Program
 - Seminars of Computer Arts
 - Interdisciplinary Arts
 - Stage, Landscape and Matte Painting
 - Creative Workshop and Studies for Animation

Communication Art and Technology Major

Required Courses (3 courses) (Remark 2)

- Communication Theories
- Communication Research Methods: Quantitative Approach
- Communication Research Methods: Qualitative Approach

Research Method Courses (Required)

- Knowledge and Methods

Optional Courses (Choose 5 from 15 courses)

- Introduction to Human-Machine Interaction
- Topics in Interactive Media
- Interactive Advertisement and Marketing
- Social and Interactive Media
- Social Statistics
- Consumption Society and Popular Culture
- Political Economy of Media
- Visual Studio and Digital TV
- Communication Technology of Topic Cathedra
- New Media Economics
- Computer-Mediated Communication
- Cyberspace and Cybercommunity
- Cognitive Approaches to Media
- Visual Cultural Studies
- Independent Study

- Remark: 1. Seminar of Arts and Design and Workshop on Design for Digital Life are one credit each. The rest courses are three credits each.
2. Communication Art & Technology Major: Required courses for MS student who finished doctoral courses in advance can be accounted into graduation credits.